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Sommario/riassunto	This study has two aims. The first is to determine how the ancient Greeks conceived of beauty - a matter that is not uncontroversial, since some scholars have denied that there existed an autonomous concept of beauty in classical Greece. The second is to identify problems that have beset modern aesthetics, such as whether a work of art can be beautiful if its subject matter is not, and to indicate why these difficulties did not pose a problem for the ancient idea of beauty.