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31 Postmodern Restructurings; 32 Exposing the Public; 33 The Future of the Museum; Index

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Sommario/riassunto

A Companion to Museum Studies captures the multidisciplinary approach to the study of the development, roles, and significance of museums in contemporary society. Collects first-rate original essays by leading figures from a range of disciplines and theoretical stances, including anthropology, art history, history, literature, sociology, cultural studies, and museum studies. Examines the complexity of the museum from cultural, political, curatorial, historical and representational perspectives. Covers traditional subjects, such as space, display, buildings, objects and collec

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