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Nota di bibliografia	Includes bibliographical references (p. [364]-395) and indexes.
Nota di contenuto	Contents; Contributors; Abbreviations; 1 The biology of the macrophage; 2 Molecular basis of macrophage activation: from gene expression to phenotypic diversity; 3 Macrophages as antigen-presenting cells: relationship to dendritic cells and use in vaccination studies; 4 Macrophage-virus interactions; 5 Macrophages in bacterial infection; 6 Macrophages in parasitic infection; 7 Macrophages and Alzheimer's disease; 8 Macrophages in autoimmunity and primary immunodeficiency; 9 Macrophages in rheumatoid arthritis; 10 Macrophages in wound healing; 11 Macrophages in tumor biology 12 Macrophages in cardiovascular disease13 Macrophages in the central nervous system; 14 Macrophages in reproductive biology; 15 Macrophages in gene therapy: cellular targets and gene delivery vehicles; 16 Use of mathematical models to simulate and predict macrophage activity in diseased tissues; Appendix: some mathematical details; Index; Plate Section;

Sommario/riassunto

Aulus Gellius originated the modern use of 'classical' and 'humanities'. His Attic Nights contain information on many aspects of antiquity, and preserve much early Latin literature that would otherwise be lost; they also offer personal reminiscences and vignettes of life in the second century AD. This comprehensive study examines his life and writings. It has been fully revised in the light of recent work. - ;Aulus Gellius originated the modern use of 'classical' and 'humanities'. His Attic Nights, so named because they began as the intellectual pastime of winter evenings spent in a villa out
