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Nota di contenuto	1. Panoramic complex : Building visions ; Panoramic desire ; Movement in the panorama ; Modes of viewing ; The gaze in motion ; A panoramic complex ; The windshield as screen -- 2. Self-reflection : The point of self-reflection ; Meanings of the screen ; Spatial attractions and visual deixis ; Navigating the screen ; Navigation as narration ; Boundary-crossings -- 3. Theoretical consoles : The status of the gadget: the case of Nintendo DS ; Portrait of the gadget as theoretical console ; Touch screen: dirty window ; Mobile screen: carrying, sharing, transporting ; Double screen: split, insert map ; Gadgetivity -- 4. Urban screens : Places of transit ; Screenspace ; Urban transformation ; Screen practices ; Installation ; Programming hybridity ; Responsive presence -- 5. Performative cartography : Mobile dispositif ; Contesting cartography ; Performative cartography ; Cartographic interface ; Tagging, plotting, stitching ; Layering in augmented reality ; Haptic engagement -- Epilogue : You are here!
Sommario/riassunto	Our interactions with screens have changed profoundly over the past several decades - from the development of mobile devices to the continued importance of digital technology, the intersection of mobility and visibility is a fascinating and timely subject for study. Looking at

the cultural practices that ground our relationship with screens, Nanna Verhoeff offers a historical and comparative approach to screen-based media and digital culture. This smart, sharp addition to the field of media studies focuses on the innovation and transformation of mobile, urban, and location-based screens. An important work for scholars who study technology, geography, and art, *Mobile Screens* offers a powerful look at the emergent visual culture of navigation and the way in which we engage with screens as part of our spatial, temporal, and tangible experiences of the world.
