

1. Record Nr.	UNISA996201681003316
Autore	Keller Sarah
Titolo	Jean Epstein : critical essays and new translations // edited by Sarah Keller & Jason N. Paul [[electronic resource]]
Pubbl/distr/stampa	Amsterdam University Press, 2012 Amsterdam : , : Amsterdam University Press, 2012
ISBN	1-280-66698-6 9786613643919 90-485-1384-7
Descrizione fisica	1 online resource (439 pages) : digital, PDF file(s)
Collana	Film theory in media history
Disciplina	791.430233092
Soggetti	Individual film directors, film-makers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 29 Jan 2021).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Table of Contents -- Acknowledgments -- Abbreviations -- Preface / Gunning, Tom -- Introduction. Jean Epstein and the Revolt of Cinema / Keller, Sarah -- Essays -- Epstein's Photogénie as Corporeal Vision: Inner Sensation, Queer Embodiment, and Ethics / Wall-Romana, Christophe -- Novelty and Poiesis in the Early Writings of Jean Epstein / Liebman, Stuart -- The Cinema of the Kaleidoscope / Kirtland, Katie -- Distance is [Im]aterial: Epstein Versus Etna / Wild, Jennifer -- "The Supremacy of the Mathematical Poem": Jean Epstein's Conceptions of Rhythm / Guido, Laurent -- The "Microscope of Time": Slow Motion in Jean Epstein's Writings / Cortade, Ludovic -- A Different Nature / Moore, Rachel -- Cinema Seen from the Seas: Epstein and the Oceanic / Schneider, James -- A Temporal Perspective: Jean Epstein's Writings on Technology and Subjectivity / Lundemo, Trond -- Ultra-Modern: Jean Epstein, or Cinema "Serving the Forces of Transgression and Revolt" / Brenez, Nicole -- Thoughts on Photogénie Plastique / Bullot, Érik -- Translations -- Introduction: Epstein's Writings -- La Poésie d'aujourd'hui, un nouvel état d'intelligence (1921) / Keller, Sarah -- Bonjour Cinéma (1921) / Keller, Sarah -- La Lyrosophie (1922) / Kirtland, Katie -- Le Cinématographe vu de l'Etna (1926) / Liebman, Stuart -- L'intelligence d'une machine (1946) / Lundemo, Trond -- Le Cinéma du diable (1947) / Cortade,

Ludovic -- Later Works / Wall-Romana, Christophe -- Late Articles --
Afterword: Reclaiming Jean Epstein / Abel, Richard -- Filmography --
Select Bibliography -- Notes on Contributors -- Index of Names --
Index of Films and Major Writings by Jean Epstein -- Index of Films

Sommario/riassunto

Although early film buffs may be familiar with Jean Epstein's films, including an adaptation of Edgar Allan Poe's *The Fall of the House of Usher*, not many Anglophones are acquainted with his poetic and provocative prose. Gathered in this wide-ranging collection are new translations into English of every major theoretical work on film theory Epstein ever published, as well a series of essays by other film makers and scholars of art history, French studies, and film, which provide incisive commentary and essential context for Epstein as both a director and a theoretician. As a result, *Jean Epstein: Critical Essays and New Translations* provides an expansive account of the artist and the man, from his beginnings as a student of biology and aspiring poet to his late film projects and posthumously published writings. By both connecting Epstein to his era and offering contemporary criticism of his films, the essays in this book demonstrate his ongoing importance in film history and theory. This collection is a timely reexamination of a filmmaker and author who has much to offer modern audiences and readers.

2. Record Nr.	UNISA996524970103316
Autore	Bambra C (Clare)
Titolo	The unequal pandemic : COVID-19 and health inequalities // Clare Bambra, Julia Lynch, Katherine E. Smith ; with a foreword by Professor Kate Pickett [[electronic resource]]
Pubbl/distr/stampa	Bristol, : Policy Press, 2021 Bristol : , : Policy Press, , 2021
ISBN	1-4473-6124-5 1-4473-6125-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiv, 183 pages) : digital, PDF file(s)
Collana	Policy Press shorts insights.
Disciplina	362.1962/414
Soggetti	COVID-19 Pandemic, 2020- - Economic aspects COVID-19 (Disease) - Social aspects COVID-19 Pandemic, 2020- - Social aspects COVID-19 (Disease) - Economic aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 04 Jan 2022).
Nota di contenuto	Front Cover -- Endorsement -- The Unequal Pandemic: COVID- 19 and Health Inequalities -- Copyright information -- Table of contents -- List of figures and tables -- About the authors -- Acknowledgments -- Foreword -- Preface -- ONE Introduction: perfect storm -- COVID-19: the unequal pandemic -- Health inequalities -- Perfect storm: syndemic pandemic ³⁷ -- The rest of the book -- Chapter Two, 'Pale rider: pandemic inequalities' -- Chapter Three, 'Collateral damage: inequalities in the lockdown' -- Chapter Four, 'Pandemic precarity: inequalities in the economic crisis' -- Inequalities under lockdown -- Variation in political and policy responses to the pandemic -- Conclusion: pandemic politics -- SIX Conclusion: health and inequality beyond COVID-19 -- Introduction -- Trends in health inequalities: before and after COVID-19 -- Reducing health inequalities case study 1: German reunification in the 1990s ¹¹ -- Reducing health inequalities case study 2: English health inequalities strategy in the 2000s -- Lessons for a post-COVID-19 future: policy -- Lessons for a post-COVID-19 future: politics -- Conclusion: hope in a

time of COVID-19 -- Notes -- References -- Index.

Collateral social and community impacts -- Collateral employment, income and wealth impacts -- Conclusion: reducing collateral damage through politics and policy -- FOUR Pandemic precarity: inequalities in the economic crisis -- Introduction -- An unequal crisis -- Recessions, health and inequality¹⁹ -- Lessons from the global financial crisis: social security nets matter -- Conclusion -- FIVE Pandemic politics: inequality through public policy -- Syndemic pandemic: black swan, white swan, or grey rhino? -- Three worlds of inequality -- How political policy choices affected pandemic inequalities.

Chapter Five, 'Pandemic politics: inequality through public policy' --

Chapter Six, 'Conclusion: health and inequality beyond COVID-19' --

TWO Pale rider: pandemic inequalities -- Introduction -- An unequal pandemic -- Deprivation and COVID-19 -- Occupational inequalities in

COVID-19 -- Racial/ethnic inequalities in COVID-19 -- Intersectional

inequalities in COVID-19 -- The ghost of pandemics past -- The

syndemic of COVID-19 and inequality⁷¹ -- Conclusion -- THREE

Collateral damage: inequalities in the lockdown -- Introduction --

Collateral health and wellbeing impacts.

Sommario/riassunto

This accessible, yet authoritative book shows how the pandemic is a syndemic of disease and inequality. Drawing on international data and accounts, it argues that these inequalities are a political choice and we need to learn quickly to prevent growing inequality and to reduce health inequalities in the future.
