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Nota di contenuto	Frontmatter -- Table of Contents -- Acknowledgments -- Abbreviations -- Preface / Gunning, Tom -- Introduction. Jean Epstein and the Revolt of Cinema / Keller, Sarah -- Essays -- Epstein's Photogénie as Corporeal Vision: Inner Sensation, Queer Embodiment, and Ethics / Wall-Romana, Christophe -- Novelty and Poiesis in the Early Writings of Jean Epstein / Liebman, Stuart -- The Cinema of the Kaleidoscope / Kirtland, Katie -- Distance is [Im]aterial: Epstein Versus Etna / Wild, Jennifer -- "The Supremacy of the Mathematical Poem": Jean Epstein's Conceptions of Rhythm / Guido, Laurent -- The "Microscope of Time": Slow Motion in Jean Epstein's Writings / Cortade, Ludovic -- A Different Nature / Moore, Rachel -- Cinema Seen from the Seas: Epstein and the Oceanic / Schneider, James -- A Temporal Perspective: Jean Epstein's Writings on Technology and Subjectivity / Lundemo, Trond -- Ultra-Modern: Jean Epstein, or Cinema "Serving the Forces of Transgression and Revolt" / Brenez, Nicole -- Thoughts on Photogénie Plastique / Bullot, Érik -- Translations -- Introduction: Epstein's Writings -- La Poésie d'aujourd'hui, un nouvel état d'intelligence (1921) / Keller, Sarah -- Bonjour Cinéma (1921) / Keller, Sarah -- La Lyrosophie (1922) / Kirtland, Katie -- Le Cinématographe vu de l'Etna (1926) / Liebman, Stuart -- L'intelligence d'une machine (1946) / Lundemo, Trond -- Le Cinéma du diable (1947) / Cortade,

Ludovic -- Later Works / Wall-Romana, Christophe -- Late Articles --
Afterword: Reclaiming Jean Epstein / Abel, Richard -- Filmography --
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Sommario/riassunto

Although early film buffs may be familiar with Jean Epstein's films, including an adaptation of Edgar Allan Poe's *The Fall of the House of Usher*, not many Anglophones are acquainted with his poetic and provocative prose. Gathered in this wide-ranging collection are new translations into English of every major theoretical work on film theory Epstein ever published, as well a series of essays by other film makers and scholars of art history, French studies, and film, which provide incisive commentary and essential context for Epstein as both a director and a theoretician. As a result, *Jean Epstein: Critical Essays and New Translations* provides an expansive account of the artist and the man, from his beginnings as a student of biology and aspiring poet to his late film projects and posthumously published writings. By both connecting Epstein to his era and offering contemporary criticism of his films, the essays in this book demonstrate his ongoing importance in film history and theory. This collection is a timely reexamination of a filmmaker and author who has much to offer modern audiences and readers.
