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Sommario/riassunto	Can ownership of culture make sense? The interest in bringing cultural property to the market or preventing it and thereby creating collective or individual, ideological or economic profit is shaped by the strongly divergent conditions that actors find in a postcolonial, late modern world. The interdisciplinary DFG research group on the constitution of cultural property has been shedding light on this question, which has been dealt with in the public eye for a number of years. The research group asks about the constitution of cultural property in the area of tension between cultural, economic, legal and hereby also socio-political discourses. This also necessitates the new collaboration in this focused form of specialists from the cultural and social sciences as well as law and economics. The diversity of disciplinary access to a research area is shown just as clearly in the first results from ongoing research conveyed in this volume, as is the need to bring disciplinary points of view together in a joint effort in order to understand the process of constituting cultural property.

