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Natural questions / / Gareth Williams

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Cosmic Consciousness in the Natural Questions; I. Seneca's Totalizing Worldview; II. The Senecan Worldview Defined by Contrast with Cicero; III. Interiorization in the Preface to Book 3; IV. The Differing World Outlooks of Seneca and Pliny; V. The Natural Questions in Sociopolitical Context; 2. Seneca's Moralizing Interludes; I. The Problem; II. Hostius Quadra as the Anti-Sapiens; III. The Unified World as Drawn in Books 1 and 2.1-11; IV. Hostius Quadra and Seneca's Interlocutor in Book 1 V. Of Subterranean Fish and Degenerate Diners in 3.17-18VI. Further Transgressions in 5.15 and 7.31-32; VII. The Textual Containment of Vice; 3. The Cataclysm and the Nile; I. Introduction; II. The Vice of Flattery; III. Lucilius in the Preface; IV. The Cataclysm of 3.27-30; V. Into Egypt; VI. The Nile, the Cataclysm and Ovid; VII. The Missing Link, and Other Theories of the Nile Flood; 4. The Rhetoric of Science; I. Introduction; II. 4b.13 in Context; III. The Rhetoric of Science; IV. Strategies of Argument in 4b.3-7; A. Reliance on Influential Authority; B. Argument by Analogy

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## Sommario/riassunto

Seneca's Natural Questions is an eight-book disquisition on the nature of meteorological phenomena, ranging inter alia from rainbows to earthquakes, from comets to the winds, from the causes of snow and hail to the reasons why the Nile floods in summer. Much of this material had been treated in the earlier Greco-Roman meteorological tradition, but what notoriously sets Seneca's writing apart is his insertion of extended moralizing sections within his technical discourse. How, if at all, are these outbursts against the luxury and vice that are apparently rampant in Seneca's first-century CE Rom