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Glossary / Jennifer Lindsay and Maya H.T. Liem -- Important dates /
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Sommario/riassunto

This volume brings together new scholarship by Indonesian and non-Indonesian scholars on Indonesia's cultural history from 1950-1965. During the new nation's first decade and a half, Indonesia's links with the world and its sense of nationhood were vigorously negotiated on the cultural front. Indonesia used cultural networks of the time, including those of the Cold War, to announce itself on the world stage. International links, post-colonial aspirations and nationalistic fervour interacted to produce a thriving cultural and intellectual life at home. Essays discuss the exchange of artists, intellectuals, writing and ideas between Indonesia and various countries; the development of cultural networks; and ways these networks interacted with and influenced cultural expression and discourse in Indonesia.
