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and Again; niki-pe-pimiskan - I Came This Way by Canoe; Spinning; Practicing for My Defence; Like Bead on a String; ihkatawaw ay-itwehiwew - The Marsh Sends a Message; kakwecihkemowin ohci kanata otacimowina - A Question for Canadian History; kiskinohamakewin ohci kanata otacimowina - An Instruction for Canadian History; kiyam - Let It Be; Notes on the Poems; Cree-English Correspondences; Bibliography; Publication Credits; Acknowledgements

Sommario/riassunto

Through poems that move between the two languages, McIlwraith explores the beauty of the intersection between nêhiyawêwin, the Plains Cree language, and English, âkayâsîmowin. Written to honour her father's facility in nêhiyawêwin and her mother's beauty and generosity as an inheritor of Cree, Ojibwe, Scottish, and English, kiyâm articulates a powerful yearning for family, history, peace, and love.
