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Titolo	The Cambridge companion to Bede // edited by Scott DeGregorio [[electronic resource]]
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Descrizione fisica	1 online resource (xx, 272 pages) : digital, PDF file(s)
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Nota di bibliografia	Includes bibliographical references (p. 243-264) and index.
Nota di contenuto	Part 1. Bede's life and context. Bede's life in context / Michelle P. Brown -- Secular and political contexts / James Campbell -- The world of Latin learning / Rosalind Love -- Church and monastery in Bede's Northumbria / Sarah Foot -- British and Irish contexts / Clare Stancliffe -- The foundation of Bede's Wearmouth-Jarrow / Ian Wood -- Pt. 2. Bede's writings. Bede and education / Calvin B. Kendall -- Bede and science / Faith Wallis -- Bede and the Old Testament / Scott DeGregorio -- Bede and the New Testament / Arthur G. Holder -- Bede and preaching / Lawrence T. Martin -- Bede and history / Alan Thacker -- Pt. 3. Reception and influence. The cult of Bede / David Rollason -- Bede and the continent in the Carolingian age and beyond / Joshua A. Westgard -- Bede and later Anglo-Saxon England / Sharon M. Rowley -- The Englishness of Bede, from then to now / Allen J. Frantzen.
Sommario/riassunto	As the major writer and thinker of the Anglo-Saxon period, the Venerable Bede is a key figure in the study of the literature and thought of this time. This Companion, written by an international team of specialists, is a key introductory guide to Bede, his writings, and his world. The first part of the volume focuses on Bede's cultural and intellectual milieu, covering his life, the secular-political contexts of his day, the foundations of the Latin learning he inherited and sought to perpetuate, the ecclesiastical and monastic setting of early Northumbria, and the foundation of his home institution, Wearmouth-Jarrow. The book then considers Bede's writing in detail, treating his

educational, exegetical and historical works. Concluding with a detailed assessment of Bede's influence and reception from the time of his death up to the modern age, the Companion enables the reader to view Bede's writings within a wider cultural context.

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