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Nota di contenuto	1. Introduction / John O'Brien -- 2. Reading the works of Rabelais / Floyd Gray -- 3. Laughing at Rabelais, laughing with Rabelais / Barbara C. Bowen -- 4. Interpretation in Rabelais, interpretation of Rabelais / Francois Cornilliat -- 5. Making sense of intertextuality / Neil Kenny -- 6. Pantagrueline humanism and Rabelaisian fiction / Marie-Luce Demonet -- 7. Putting religion in its place / Edwin Duval -- 8. Pantagruel and Gargantua: the political education of the king / Ullrich Langer -- 9. Histories natural and unnatural / Wes Williams -- 10. Reading and unraveling Rabelais through the ages / Richard Cooper.
Sommario/riassunto	The Franciscan monk, humanist and physician Francois Rabelais, who flourished in sixteenth-century France, is widely considered as the Renaissance's greatest comic writer. His work - including most notably Gargantua and Pantagruel - continues to enthral readers with its complex and delicately crafted humour. 'Rabelaisian' and 'Gargantuan' have entered the lexicon but are often misunderstood; this Companion explains the literary and historical reality behind these notions. It provides an accessible account of Rabelais' major works and the contextual information and conceptual tools needed to understand the author and his world. The most up-to-date book on Rabelais to be designed specifically for English-speaking audiences, the Companion is intended to enable a broad spectrum of readers both to appreciate and to enjoy Rabelais. With a detailed guide to further reading and a chronology, and with all quotations given in translation, this is an ideal

