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Collana	Cambridge companions to literature
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Nota di contenuto	From play-script to screenplay / Russell Jackson -- Video and its paradoxes / Michele Willems -- Critical junctures in Shakespeare screen history : the case of Richard III / Barbara Freedman -- Shakespeare and movie genre : the case of Hamlet / Harry Keyishian -- The comedies on film / Michael Hattaway -- Filming Shakespeare's history : three films of Richard III / H.R. Coursen -- Hamlet, Lady Macbeth and King Lear on film / J. Lawrence Guntner -- The tragedies of love on film / Patricia Tatzpaugh -- The Shakespeare films of Laurence Olivier / Anthony Davies -- Orson Welles and filmed Shakespeare / Pamela Mason -- Grigori Kozintsev's Hamlet and King Lear / Mark Sokolyansky -- Franco Zeffirelli and Shakespeare / Deborah Cartmell -- Flamboyant realist : Kenneth Branagh / Samuel Crowl -- Looking at Shakespeare's women on film / Carol Chillington Rutter -- National and racial stereotypes in Shakespeare films / Neil Taylor -- Shakespeare the illusionist : filming the supernatural / Neil Forsyth -- Shakespeare's cinematic offshoots / Tony Howard.
Sommario/riassunto	Film adaptations of Shakespeare's plays are increasingly popular and

now figure prominently in the study of his work and its reception. This Companion is a lively collection of critical and historical essays on the films adapted from, and inspired by, Shakespeare's plays. Chapters have been revised and updated from the first edition to include the most recent films and scholarship. An international team of leading scholars discuss Shakespearean films from a variety of perspectives: as works of art in their own right; as products of the international movie industry; and as the work of particular directors from Laurence Olivier and Orson Welles to Franco Zeffirelli and Kenneth Branagh. They also consider specific issues such as the portrayal of Shakespeare's women and the supernatural. The emphasis is on feature films for cinema, rather than television, with strong coverage of Hamlet, Richard III, Macbeth, King Lear and Romeo and Juliet.
