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Titolo	Analytical chemistry
Pubbl/distr/stampa	Washington, DC, : American Chemical Society, 1947-
ISSN	1520-6882
Disciplina	543
Soggetti	Chemistry, Technical Analytical chemistry Chimie industrielle Chimie analytique Chemistry, Analytic Analytische chemie Chemistry, Analytical Periodicals. Electronic journals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

2. Record Nr.	UNISA996201334903316
Autore	Sextus Empiricus
Titolo	Against Logicians // Empiricus Sextus
Pubbl/distr/stampa	Cambridge, MA : , : Harvard University Press, , 2022
ISBN	0-674-99321-7
Descrizione fisica	1 online resource (280 pages)
Collana	Edinburgh Edition of the Waverley Novels : EEWN ; ; Series 2, Volume 11
Disciplina	808
Soggetti	Literary Studies Literary style
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Find Out What Scott Really Wrote          Going back to the original manuscripts, a team of scholars has uncovered what Scott originally wrote and intended his public to read before errors, misreadings and expurgations crept in during production. The Edinburgh Edition offers you: A clean, corrected text          Textual histories          Explanatory notes          Verbal changes from the first-edition text          Full glossaries</p> <p>Title Description          Scott wrote short stories throughout his career, some included within novels, others published separately in periodicals. This collection of the stories from periodicals extends from his earliest published fiction to his last and comprises pieces from The Edinburgh Annual Register (1811), The Sale-Room (1817), Blackwood's Edinburgh Magazine (1817-1818) and The Keepsake (1828-1831). Only three of these stories have been regularly reprinted; the other five are here made readily available for the first time. Publication in periodicals offered Scott new opportunities to explore the potential of the short story form and to demonstrate his enormous versatility as a writer of fiction.</p>