

1. Record Nr.	UNISA996201334603316
Titolo	The Cambridge companion to the modernist novel // edited by Morag Shiach [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2007
ISBN	1-107-48634-3 1-139-00146-9
Descrizione fisica	1 online resource (xx, 249 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	823.91209112
Soggetti	English fiction - 20th century - History and criticism Modernism (Literature) - United States Modernism (Literature) - Great Britain American fiction - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	Reading the modernist novel : an introduction / Morag Shiach -- Modernists on the art of fiction / Jeff Wallace -- Early modernism / Peter Brooker -- Remembrance and tense past / Ann Banfield -- Consciousness as a stream / Anne Fernihough -- The legacies of modernism / Laura Marcus -- James Joyce and the languages of modernism / Katherine Mullin -- Tradition and revelation : moments of being in Virginia Woolf's major novels / Meg Jensen -- Wyndham Lewis and modernist satire / Rebecca Beasley -- D.H. Lawrence : organicism and the modernist novel / Hugh Stevens -- Joseph Conrad's half-written fictions / Jeremy Hawthorn -- Djuna Barnes : melancholic modernism / Deborah Parsons -- William Faulkner : an impossibly comprehensive expressivity / Catherine Gunther Kodat -- Writing lives : Dorothy Richardson, May Sinclair, Gertrude Stein / Howard Finn -- C.L. R. James, Claude McKay, Nella Larsen, Jean Toomer : the 'black Atlantic' and the modernist novel / Anna Snaith -- Situating Samuel Beckett / Lois Oppenheim.
Sommario/riassunto	The novel is modernism's most vital and experimental genre. In this 2007 Companion leading critics explore the very significant pleasures of reading modernist novels, but also demonstrate how and why

reading modernist fiction can be difficult. No one technique or style defines a novel as modernist. Instead, these essays explain the formal innovations, stylistic preferences and thematic concerns which unite modernist fiction. They also show how modernist novels relate to other forms of art, and to the social and cultural context from which they emerged. Alongside chapters on prominent novelists such as James Joyce and Virginia Woolf, as well as lesser-known authors such as Dorothy Richardson and Djuna Barnes, themes such as genre and geography, time and consciousness are discussed in detail. With a chronology and guide to further reading, this is the most accessible and informative overview of the genre available.
