

1. Record Nr.	UNISA996201333803316
Titolo	The Cambridge companion to Dante / / edited by Rachel Jacoff [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2007
ISBN	1-107-48135-X 1-107-48618-1 1-139-00132-9
Edizione	[Second edition.]
Descrizione fisica	1 online resource (xiv, 317 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	851/.1
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Life of Dante / Giuseppe Mazzotta -- Dante and the lyric past / Teodolinda Barolini -- Approaching the Vita nuova / Robert Pogue Harrison -- From auctor to author : Dante before the Commedia / Albert Russell Ascoli -- Introduction to Inferno / Lino Pertile -- Introduction to Purgatorio / Jeffrey T. Schnapp -- Introduction to Paradiso / Rachel Jacoff -- Dante and the Bible / Peter S. Hawkins -- Dante and the classical poets / Kevin Brownlee -- Allegory and autobiography / John Freccero -- A poetics of chaos and harmony / Joan Ferrante -- The theology of the Comedy / A.N. Williams -- The poetry and poetics of the creation / Piero Boitani -- Dante and Florence / John M. Najemy -- Dante and the empire / Charles Till Davis -- Dante and his commentators / Robert Hollander -- Dante in English / David Wallace.
Sommario/riassunto	This 2007 second edition of The Cambridge Companion to Dante is designed to provide an accessible introduction to Dante for students, teachers and general readers. The volume was fully updated and includes three new essays on Dante's works. The suggestions for further reading now include secondary works and translations as well as online resources. The essays cover Dante's early works and their relation to the Commedia, his literary antecedents, both vernacular and classical, biblical and theological influences, the historical and political

dimensions of Dante's works, and their reception. In addition there are introductory essays to each of the three canticles of the *Commedia* that analyse their themes and style. This edition will ensure that the Companion continues to be the most useful single volume for new generations of students of Dante.
