

1. Record Nr.	UNISA996201331303316
Autore	Lucian
Titolo	Anacharsis or Athletics. Menippus or The Descent into Hades. On Funerals. A Professor of Public Speaking. Alexander the False Prophet. Essays in Portraiture. Essays in Portraiture Defended. The Goddesses of Surrye // Lucian, A. M. Harmon
Pubbl/distr/stampa	Cambridge : , : Harvard University Press, , 1925
ISBN	0-674-99179-6
Descrizione fisica	1 online resource (432 pages)
Collana	Loeb classical library ; ; LCL162
Disciplina	885.01
Soggetti	Mythology, Greek - Drama Greece Drama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Lucian (ca. 120-190 CE), the satirist from Samosata on the Euphrates, started as an apprentice sculptor, turned to rhetoric and visited Italy and Gaul as a successful travelling lecturer, before settling in Athens and developing his original brand of satire. Late in life he fell on hard times and accepted an official post in Egypt. Although notable for the Attic purity and elegance of his Greek and his literary versatility, Lucian is chiefly famed for the lively, cynical wit of the humorous dialogues in which he satirises human folly, superstition and hypocrisy. His aim was to amuse rather than to instruct. Among his best works are A True Story (the tallest of tall stories about a voyage to the moon), Dialogues of the Gods (a 'reductio ad absurdum' of traditional mythology), Dialogues of the Dead (on the vanity of human wishes), Philosophies for Sale (great philosophers of the past are auctioned off as slaves), The Fisherman (the degeneracy of modern philosophers), The Carousal or Symposium (philosophers misbehave at a party), Timon (the problems of being rich), Twice Accused (Lucian's defence of his literary career) and (if by Lucian) The Ass (the amusing adventures of a man who is turned into an ass). The Loeb Classical Library edition of Lucian is in eight volumes.</p>

