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| 1. Record Nr. | UNISA996201266203316 |
| Autore | Wahrborg Peter |
| Titolo | Assessment & management of emotional reactions to brain damage & aphasia [[electronic resource] /] / Peter Wahrborg |
| Pubbl/distr/stampa | San Diego, : Singular Publishing Group, c1991 |
| ISBN | 1-282-34262-2 9786612342622 0-470-69929-9 0-470-69869-1 |
| Descrizione fisica | 1 online resource (126 p.) |
| Collana | Far communication disorders series |
| Disciplina | 616.855206 |
| Soggetti | Aphasia Brain damage |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 104-112) and index. |
| Nota di contenuto | ASSESSMENT & MANAGEMENT OF EMOTIONAL REACTIONS TO BRAIN DAMAGE & APHASIA; CONTENTS; Preface; Chapter 1 Introduction; Chapter 2 Aphasia and Behaviour; Chapter 3 Aphasia and the Family; Chapter 4 Towards a Model of Psychological Reactions to Brain Damage and Aphasia; Chapter 5 The Assessment of Emotional and Psychosocial Disorder in Aphasic Individuals and Their Families; Chapter 6 Management and Treatment of Psychological and Social Problems in Aphasics and Their Families; Chapter 7 Long-term Evolution of Psychosocial and Emotional State; References; Index |
| Sommario/riassunto | Aims to provide an accessible and practical guide to the assessment, differentiation and clinical management of the emotional and psychosocial problems of aphasic and non-aphasic brain damaged individuals and their families. Current clinical approaches are also considered. |

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| 2. Record Nr. | UNINA9910773100003321 |
| Autore | Houghton H. A. G |
| Titolo | Ancient worlds in digital culture / / edited by Claire Clivaz, Paul Dilley, David Hamidovic ; in collaboration with Apolline Thromas |
| Pubbl/distr/stampa | Brill, 2016 Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2016 ©2016 |
| ISBN | 90-04-32523-9 |
| Descrizione fisica | 1 online resource (265 pages) : illustrations (some color) |
| Collana | Digital Biblical Studies, , 2452-0586 ; ; Volume 1 |
| Disciplina | 220.0285 220 230 290 |
| Soggetti | Christian literature - History and criticism - Electronic data processing Rabbinical literature - History and criticism - Electronic data processing |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes indexes. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preliminary Material -- 1 An Introduction to Emerging Digital Culture / David Hamidovi -- 2 Digital Philology between Alexandria and Babel / Paul Dilley -- 3 Categories of Ancient Christian Texts and Writing Materials "Taking once again a fresh starting point" / Claire Clivaz -- 4 Syriaca.org as a Test Case for Digitally Re-Sorting the Ancient World / David A. Michelson -- 5 Surfing on Penelope's Web / David Bouvier -- 6 Digital Editing and the Greek New Testament / Hugh A.G. Houghton and Catherine J. Smith -- 7 Min(d)ing the Gaps: Digital Refractions of Ancient Texts / Lillian Larsen and Steve Benzek -- 8 The "Thesaurus Gregorianus": An Internet Database of Gregorian Office Antiphons / Martin Kaiser and Georg Wais -- 9 New Technology for Imaging Unreadable Manuscripts and Other Artifacts: Integrated Spectral Reflectance Transformation Imaging (Spectral RTI) / Todd R. Hanneken -- 10 Editing a Cluster of Texts: The Digital Solution / David Hamidovi -- 11 Tarf in the Digital Age / Sara Schulthess -- 12 Digital Resources of the Rabbinic Literature: Radical Change with a Click of the Mouse / Apolline Thromas -- Author Index / Claire Clivaz , Paul Dilley |

Sommario/riassunto

The volume presents a selection of research projects in Digital Humanities applied to the “Biblical Studies” in the widest sense and context, including Early Jewish and Christian studies, hence the title “Ancient Worlds”. Taken as a whole, the volume explores the emergent Digital Culture at the beginning of the 21st century. It also offers many examples which attest to a change of paradigm in the textual scholarship of “Ancient Worlds”: categories are reshaped; textuality is (re-) investigated according to its relationships with orality and visualization; methods, approaches and practices are no longer a fixed conglomeration but are mobilized according to their contexts and newly available digital tools.