

1. Record Nr.	UNISA996201151803316
Titolo	The Cambridge companion to Harold Pinter / / edited by Peter Raby [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2001
ISBN	0-511-99955-0
Descrizione fisica	1 online resource (xix, 272 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	822/.914
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	Pinter, politics and postmodernism (1) / Austin Quigley -- Pinter and the 1950s / John Stokes -- The sacred joke: comedy and politics in Pinter's early plays / Francesca Coppa -- Tales of the city: some places and voices in Pinter's plays / Peter Raby -- Pinter and the twentieth-century drama / Ronald Knowles -- Harold Pinter, screenwriter: an overview / Steven H. Gale -- Body language in Pinter's plays / Richard Allen Cave -- Harold Pinter as director / Michael Pennington -- Directing the plays of Harold Pinter / Peter Hall -- Pinter in Russia / Charles Evans -- Pinter and Ireland / Anthony Roche -- Pinter's sexual politics / Drew Milne -- Pinter and the critics / Yael Zarhy-Levo -- Pinter as celebrity / Harry Derbyshire -- Pinter, politics and postmodernism (2) / Mireia Aragay -- ; Afterword: Harold Pinter and cricket / John Fowles.
Sommario/riassunto	The Cambridge Companion to Harold Pinter provides an introduction to one of the world's leading and most controversial writers, whose output in many genres and roles continued to grow until the author's death in 2008. Harold Pinter, winner of the 2005 Nobel Prize for Literature, produced work for the theatre, radio, television and screen, in addition to being a highly successful director and actor. This volume examines the wide range of Pinter's work (including his recent play Celebration). The first section of essays places his writing within the critical and theatrical context of his time, and its reception worldwide. The Companion moves on to explore issues of performance, with essays by practitioners and writers. The third section addresses wider themes,

including Pinter as celebrity, the playwright and his critics, and the political dimensions of his work. The volume offers photographs from key productions, a chronology, checklist of works and bibliography.

---