

1. Record Nr.	UNISA996201151003316
Titolo	The Cambridge companion to Constant // edited by Helena Rosenblatt [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2009
ISBN	1-139-80128-7 1-139-00246-5
Descrizione fisica	1 online resource (xxix, 416 pages) : digital, PDF file(s)
Collana	Cambridge companions to philosophy
Disciplina	944'.06'092
Soggetti	Intellectuals - France Liberalism - France - History Novelists, Swiss - 19th century France Intellectual life 19th century France Politics and government 1814-1830 France Politics and government 1789-1815
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references (p. 379-401) and index.
Nota di contenuto	Benjamin Constant: life and work / Dennis Wood -- Liberalism's lucid illusion / Marcel Gauchet -- The liberty to denounce: ancient and modern / Stephen Holmes -- Constant's idea of modern liberty / Jeremy Jennings -- Benjamin Constant and the terror / Stefano de Luca -- Constant's thought on slavery and empire / Jennifer Pitts -- Benjamin Constant as a second Restoration politician / Robert Alexander -- Constant and women / K. Steven Vincent -- Individualism and individuality in Constant / Gerald Izenberg -- Literature and politics in Constant / Patrick Coleman -- The theory of the perfectibility of the human race / Etienne Hofmann -- Religion according to Constant / Tzvetan Todorov -- Constant on the religious spirit of liberalism / Bryan Garsten -- Constant and religion: "theism descends from heaven to earth" / Laurence Dickey -- Eclipses and revivals: Constant's reception in France and America 1830-2007 / Helena Rosenblatt
Sommario/riassunto	Benjamin Constant is widely regarded as a founding father of modern liberalism. The Cambridge Companion to Constant presents a

collection of interpretive essays on the major aspects of his life and work by a panel of international scholars, offering a necessary overview for anyone who wants to better understand this important thinker. Separate sections are devoted to Constant as a political theorist and actor, his work as a social analyst and literary critic, and his accomplishments as a historian of religion. Themes covered range from Constant's views on modern liberty, progress, terror, and individualism, to his ideas on slavery and empire, literature, women, and the nature and importance of religion. The Cambridge Companion to Constant is a convenient and accessible guide to Constant and the most up-to-date scholarship on him.
