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Nota di contenuto	; Introduction / Kevin J.H. Dettmar -- ; Part I. Perspectives -- ; 1. Bob Dylan and the Anglo-American tradition / David Yaffe -- ; 2. "Bob Dylan and Rolling Thunder" / Michael Denning -- ; 3. Bob Dylan as song writer / Anthony Decurtis -- ; 4. Bob Dylan as performer / Alan Light -- ; 5. Bob Dylan and collaboration / Martin Jacobi -- ; 6. Bob Dylan and gender politics / Barbara O'Dair -- ; 7. Bob Dylan and religion / R. Clifton Spargo and Anne K. Ream -- ; 8. Bob Dylan and the academy / Lee Marshall -- ; 9. Bob Dylan as cultural icon / David R. Shumway -- ; Part II. Landmark albums -- ; 10. The freewheelin' Bob Dylan ; (1963) / Eric Bulson -- ; 11. Bringing it all back home ; (1965) / Jean Tamarin -- ; 12. Highway 61 revisited ; (1965) / Robert Polito -- ; 13. Blonde on blonde ; (1966) / Michael Coyle and Debra Rae Cohen -- ; 14. The basement tapes ; (1967; 1975) / Alex Abramovich -- ; 15. Blood on the tracks ; (1975) / Carrie Brownstein -- ; 16. Infidels ; (1983) / Jonathan Lethem -- ; 17. "Love and theft" ; (2001) / Eric Lott.
Sommario/riassunto	A towering figure in American culture and a global twentieth-century icon, Bob Dylan has been at the centre of American life for over forty years. The Cambridge Companion to Bob Dylan brings fresh insights into the imposing range of Dylan's creative output. The first Part approaches Dylan's output thematically, tracing the evolution of Dylan's writing and his engagement with American popular music, religion, politics, fame, and his work as a songwriter and performer. Essays in Part II analyse his landmark albums to examine the consummate

artistry of Dylan's most accomplished studio releases. As a writer Dylan has courageously chronicled and interpreted many of the cultural upheavals in America since World War II. This book will be invaluable both as a guide for students of Dylan and twentieth-century culture, and for his fans, providing a set of new perspectives on a much-loved writer and composer.

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