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Nota di contenuto	The making of a name : a life of Voltaire / Geoffrey Turnovsky -- Voltaire and authorship / Nicholas Cronk -- Voltaire : philosopher or philosophie? / David Beeson and Nicholas Cronk -- Voltaire and clandestine manuscripts / Miguel Benitez -- Voltaire and the myth of England / John Leigh -- Voltaire's masks : theatre and theatricality / Russell Goulbourne -- Voltaire as story-teller / Gianni Iotti -- Candide / Philip Stewart -- Voltaire and history / Catherine Volpilhac-Auger -- Voltaire's correspondence / Christiane Mervaud -- Voltaire : pamphlets and polemic / Olivier Ferret -- Voltaire and the politics of toleration / John Renwick -- Voltaire and the Bible / Graham Gargett -- The Voltaire effect / Daniel Brewer.
Sommario/riassunto	As a leading thinker of the European Enlightenment, Voltaire is a central figure in France's collective cultural memory. The popularity of Candide has made him perhaps best known as a writer of tales. Yet these represent only a fraction of his entire œuvre. Voltaire created a style of authorship which made him the most famous writer in Europe and made him a figurehead for a certain style of writing and thinking. This Companion covers his plays, fiction, pamphlets, correspondence, biblical criticism, and historical, political and philosophical thought, to give a wide-ranging view of his writings. The most comprehensive book on Voltaire available in English, it makes accessible the most recent research in France as well as the English-speaking world, in a series of original essays and a guide to sources. The essays

demonstrate why Voltaire remains an essential point of reference in defining the modern intellectual today.
