

1. Record Nr.	UNISA996201149603316
Titolo	The Cambridge companion to Voltaire // [edited by] Nicholas Cronk [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2009
ISBN	1-139-80123-6 1-139-00235-X
Descrizione fisica	1 online resource (xv, 235 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	848/.509
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references (p. 219-223) and index.
Nota di contenuto	The making of a name : a life of Voltaire / Geoffrey Turnovsky -- Voltaire and authorship / Nicholas Cronk -- Voltaire : philosopher or philosophe? / David Beeson and Nicholas Cronk -- Voltaire and clandestine manuscripts / Miguel Benitez -- Voltaire and the myth of England / John Leigh -- Voltaire's masks : theatre and theatricality / Russell Goulbourne -- Voltaire as story-teller / Gianni Iotti -- Candide / Philip Stewart -- Voltaire and history / Catherine Volpilhac-Augier -- Voltaire's correspondence / Christiane Mervaud -- Voltaire : pamphlets and polemic / Olivier Ferret -- Voltaire and the politics of toleration / John Renwick -- Voltaire and the Bible / Graham Gargett -- The Voltaire effect / Daniel Brewer.
Sommario/riassunto	As a leading thinker of the European Enlightenment, Voltaire is a central figure in France's collective cultural memory. The popularity of Candide has made him perhaps best known as a writer of tales. Yet these represent only a fraction of his entire œuvre. Voltaire created a style of authorship which made him the most famous writer in Europe and made him a figurehead for a certain style of writing and thinking. This Companion covers his plays, fiction, pamphlets, correspondence, biblical criticism, and historical, political and philosophical thought, to give a wide-ranging view of his writings. The most comprehensive book on Voltaire available in English, it makes accessible the most recent research in France as well as the English-speaking world, in a series of original essays and a guide to sources. The essays

demonstrate why Voltaire remains an essential point of reference in defining the modern intellectual today.
