

1. Record Nr.	UNISA996201149503316
Titolo	The Cambridge companion to British theatre, 1730-1830 // edited by Jane Moody and Daniel O'Quinn [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2007
ISBN	1-107-48140-6 1-107-48629-7 1-139-00165-5
Descrizione fisica	1 online resource (xvii, 285 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	792.0942/09033
Soggetti	Theater - Great Britain - History - 18th century Theater - Great Britain - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	Acting and actors from Garrick to Kean / Peter Thomson -- Dictating to the empire : performance and theatrical geography in eighteenth-century Britain / Jane Moody -- Scenography and technology / Christopher Baugh -- Spectatorship / Jim Davis -- Social life of eighteenth-century comedy / Lisa A. Freeman -- Tragedy / Susan Staves -- Pantomime / John O'Brien -- Romantic melodrama / Jacky Bratton -- The making of an English audience : the case of the footmen's gallery / Kristina Straub -- Women playwrights / Misty G. Anderson -- Entertaining women : the actress in eighteenth century theatre and culture / Laura J. Rosenthal -- Race and profit in English theatre / Julie A. Carlson -- Private theatricals / Gillian Russell -- Opera in the London theatres / Michael Burden -- Acting in the periphery : the Irish theatre / Helen Burke -- Theatre and empire / Daniel O'Quinn -- Reading theatre, 1730-1830 / Jonathan Mulrooney.
Sommario/riassunto	This Companion offers a wide-ranging and innovative guide to one of the most exciting and important periods in British theatrical history. The scope of the volume extends from the age of Garrick to the Romantic transformation of acting inaugurated by Edmund Kean. It brings together cutting-edge scholarship from leading international scholars in the long eighteenth century, offering lively and original

insights into the world of the stage, its most influential playwrights and the professional lives of celebrated performers such as James Quin, George Anne Bellamy, John Philip Kemble, Dora Jordan, Fanny Abington and Sarah Siddons. The volume includes essential chapters about eighteenth-century acting, production and audiences, important surveys of key theatrical forms such as tragedy, comedy, melodrama and pantomime as well as a range of exciting thematic essays on subjects such as private theatricals, 'black' theatre and the representation of empire.
