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Nota di contenuto	Introduction: the pirouette, detour, revolution, deflection, deviation, tack, and yaw of the performative turn / Tracy C. Davis -- Performance and democracy / Nicholas Ridout -- Performance as research: live events and documents / Baz Kershaw -- Movement's contagion: the kinesthetic impact of performance / Susan Leigh Foster -- Culture, killings, and criticism in the years of living dangerously: Bali and Baliology / John Emigh -- Universal experience: the city as tourist stage / Susan Bennett -- Performance and intangible cultural heritage / Diana Taylor -- Live and technologically mediated performance / Philip Auslander -- Moving histories: performance and oral history / Della Pollock -- What is the "social" in social practice?: comparing experiments in performance / Shannon Jackson -- Live art in art history: a paradox? / Amelia Jones -- Queer theory / E. Patrick Johnson.
Sommario/riassunto	Since the turn of the century, Performance Studies has emerged as an increasingly vibrant discipline. Its concerns - embodiment, ethical research and social change - are held in common with many other fields, however a unique combination of methods and applications is used in exploration of the discipline. Bridging live art practices - theatre, performance art and dance - with technological media, and social sciences with humanities, it is truly hybrid and experimental in its techniques. This Companion brings together specially commissioned essays from leading scholars who reflect on their own experiences in Performance Studies and the possibilities this offers to representations

of identity, self-and-other, and communities. Theories which have been absorbed into the field are applied to compelling topics in current academic, artistic and community settings. The collection is designed to reflect the diversity of outlooks and provide a guide for students as well as scholars seeking a perspective on research trends.
