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Nota di contenuto	Introduction / Marianne McDonald and J. Michael Walton -- 'Telling the tale' : a performing tradition from Homer to pantomime / Mark Griffith -- Ancient theatre and performance culture / Richard P. Martin -- Religion and drama / Fritz Graf -- The socio-political dimension of ancient tragedy / Jon Hesk -- Aristotle's Poetics and ancient dramatic theory / David Wiles -- Politics and Aristophanes : watchword 'caution!' / Gonda Van Steen -- Comedy and society from Menander to Terence / Sander Goldberg -- Lost theatre and performance traditions in Greece and Italy / Hugh Denard -- Art and theatre in the ancient world / Richard Green -- Festivals and audiences in Athens and Rome / Rush Rehm -- Playing places : the temporary and the permanent / Richard Beacham -- Chorus and dance in the ancient world / Yana Zarifi -- Masks in Greek and Roman theatre / Gregory McCart -- A material world : costume, properties and scenic effects / Graham Ley -- Commodity : asking the wrong questions / J. Michael Walton -- The dramatic legacy of myth : Oedipus in opera, radio, television and film / Marianne McDonald -- Playwrights and plays -- Glossary of Greek and Latin words and terms.

## Sommario/riassunto

This series of essays by prominent academics and practitioners investigates in detail the history of performance in the classical Greek and Roman world. Beginning with the earliest examples of 'dramatic' presentation in the epic cycles and reaching through to the latter days of the Roman Empire and beyond, this 2007 Companion covers many aspects of these broad presentational societies. Dramatic performances that are text-based form only one part of cultures where presentation is a major element of all social and political life. Individual chapters range across a two thousand year timescale, and include specific chapters on acting traditions, masks, properties, playing places, festivals, religion and drama, comedy and society, and commodity, concluding with the dramatic legacy of myth and the modern media. The book addresses the needs of students of drama and classics, as well as anyone with an interest in the theatre's history and practice.

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