

| | |
|-------------------------|---|
| 1. Record Nr. | UNISA996201147803316 |
| Titolo | The Cambridge companion to fiction in the Romantic period / / edited by Richard Maxwell, Katie Trumpener [[electronic resource]] |
| Pubbl/distr/stampa | Cambridge : , : Cambridge University Press, , 2008 |
| ISBN | 1-139-81764-7 1-139-00179-5 |
| Descrizione fisica | 1 online resource (xviii, 286 pages) : digital, PDF file(s) |
| Collana | Cambridge companions to literature |
| Disciplina | 823/.709 |
| Soggetti | English fiction - 18th century - History and criticism English fiction - 19th century - History and criticism Books and reading - Great Britain - History - 18th century Books and reading - Great Britain - History - 19th century English literature - Scottish authors - History and criticism English literature - Irish authors - History and criticism Gothic revival (Literature) - Great Britain Romanticism - Great Britain Literatura anglesa Romanticisme Llibres electrònics Great Britain Intellectual life 18th century Great Britain Intellectual life 19th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 09 Nov 2015). |
| Nota di bibliografia | Includes bibliographical references (p. 265-278) and index. |
| Nota di contenuto | The historiography of fiction in the Romantic period / Richard Maxwell -- Publishing, authorship, and reading / William St Clair -- Gothic fiction / Deidre Shauna Lynch -- The historical novel / Richard Maxwell -- Thinking locally: novelistic worlds in provincial fiction / Martha Bohrer -- Poetry and the novel / Marshall Brown -- Orientalism and empire / James Watt -- Intellectual history and political theory / Paul Keen -- Women writers and the woman's novel: the trope of maternal transmission / Jill Campbell -- Tales for child readers / Katie Trumpener -- Sentimental fiction / Ann Wierda Rowland -- Fiction and |

the working classes / Gary Kelly -- The Irish novel 1800-1829 / Ina Ferris -- Scotland and the novel / Ian Duncan.
The historiography of fiction in the Romantic period / Richard Maxwell -- Publishing, authorship, and Reading / William St Clair -- Gothic fiction / Deidre Shauna Lynch -- The historical novel / Richard Maxwell -- Thinking locally: novelistic worlds in provincial fiction / Martha Bohrer -- Poetry and the novel / Marshall Brown -- Orientalism and empire / James Watt -- Intellectual history and political theory / Paul Keen -- Women writers and the woman's novel: The trope of maternal transmission / Jill Campbell -- Tales for child readers / Katie Trumpener -- Sentimental fiction / Ann Wierda Rowland -- Fiction and the working classes / Gary Kelly -- The Irish novel 1800-1829 / Ina Ferris -- Scotland and the novel / Ian Duncan.

Sommario/riassunto

While poetry has been the genre most closely associated with the Romantic period, the novel of the late eighteenth and early nineteenth centuries has attracted many more readers and students in recent years. Its canon has been widened to include less well known authors alongside Jane Austen, Walter Scott, Maria Edgeworth and Thomas Love Peacock. Over the last generation, especially, a remarkable range of popular works from the period have been re-discovered and reread intensively. This Companion offers an overview of British fiction written between roughly the mid-1760s and the early 1830s and is an ideal guide to the major authors, historical and cultural contexts, and later critical reception. The contributors to this volume represent the most up-to-date directions in scholarship, charting the ways in which the period's social, political and intellectual redefinitions created new fictional subjects, forms and audiences.
