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Descrizione fisica	1 online resource (xxvii, 395 pages) : digital, PDF file(s)
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Nota di bibliografia	Includes bibliographical references (p. 353-371) and index.
Nota di contenuto	The origin of the Origin / Michael Ruse -- Darwin's analogy between artificial and natural selection in the origin of species / Mark A. Largent -- Variation and inheritance / Robert Olby -- Darwin's theory of natural selection and its moral purpose / Robert J. Richards -- Originating species : Darwin on the species problem / Phillip R. Sloan -- Darwin's keystone : the principle of divergence / David Kohn -- Darwin's difficulties / A.J. Lustig -- Darwin's geology and perspective on the fossil record / Sandra Herbert and David Norman -- Geographical distribution in the Origin of species / Peter J. Bowler -- Classification in Darwin's Origin / Richard A. Richards -- Embryology and morphology / Lynn K. Nyhart -- Darwin's botany in the Origin of species / Vassiliki Betty Smocovitis -- The rhetoric of the Origin of species / David J. Depew -- 'Laws impressed on matter by the Creator'? : the Origin and the question of religion / John Hedley Brooke -- 'Lineal descendants' : the Origin's literary progeny / Gillian Beer -- The Origin and political thought : from liberalism to Marxism / Naomi Beck -- The Origin and philosophy / Tim Lewens -- The Origin of species as a book / Michele Kohler and Chris Kohler.
Sommario/riassunto	The Origin of Species by Charles Darwin is universally recognised as one of the most important science books ever written. The Origin of Species is also a work of great cultural and religious significance, in

that Darwin maintained that all organisms, including humans, are part of a natural process of growth from simple forms. This Companion commemorates the 150th anniversary of the publication of the *Origin of Species* and examines its main arguments. Drawing on the expertise of leading authorities in the field, it also provides the contexts - religious, social, political, literary, and philosophical - in which the *Origin* was composed. Written in a clear and friendly yet authoritative manner, this volume will be essential reading for both scholars and students. More broadly, it will appeal to general readers who want to learn more about one of the most important and controversial books of modern times.
