

1. Record Nr.	UNISA996201146803316
Titolo	The Cambridge companion to Kate Chopin // edited by Janet Beer [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2008
ISBN	1-139-80169-4 1-139-00198-1
Descrizione fisica	1 online resource (xii, 184 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	813.4
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	What we do and don't know about Kate Chopin's life / Emily Toth -- At fault : a reappraisal of kate Chopin's other novel / Donna Campbell -- Kate Chopin and the subject of childhood / Pamela Knights -- "Race" and ethnicity in Kate Chopin's fiction / Susan Castillo -- Kate Chopin on fashion in a Darwinian world / Katherine Joslin -- The awakening and new woman fiction / Ann Heilmann -- Reading Kate Chopin through contemporary French feminist theory / Michael Worton -- The awakening as literary innovation : Chopin, Maupassant and the evolution of genre / Elizabeth Nolan -- Kate Chopin, choice and modernism / Avril Horner -- "The perfume of the past" : Kate Chopin and post-colonial New Orleans / Helen Taylor -- The awakening : the first 100 years / Bernard Koloski.
Sommario/riassunto	Although she enjoyed only modest success during her lifetime, Kate Chopin is now recognised as a unique voice in American literature. Her seminal novel, <i>The Awakening</i> , published in 1899, explored new and startling territory, and stunned readers with its frank depiction of the limits of marriage and motherhood. Chopin's aesthetic tastes and cultural influences were drawn from both the European and American traditions, and her manipulation of her 'foreignness' contributed to the composition of a complex voice that was strikingly different to that of her contemporaries. The essays in this Companion treat a wide range of Chopin's stories and novels, drawing her relationship with other writers, genres and literary developments, and pay close attention to

the transatlantic dimension of her work. The result is a collection that brings a fresh perspective to Chopin's writing, one that will appeal to researchers and students of American, nineteenth-century, and feminist literature.

---