

1. Record Nr.	UNISA996201146003316
Titolo	The Cambridge companion to W.E.B. Du Bois // edited by Shamoon Zamir [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2008
ISBN	1-139-81772-8 1-139-00193-0
Descrizione fisica	1 online resource (xx, 172 pages) : digital, PDF file(s)
Collana	Cambridge companions to American studies
Disciplina	818.5209
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	The souls of Black folk : thought and afterthought / Shamoon Zamir -- "Of the coming of John" / Sieglinde Lemke -- The fiction of W.E.B. Du Bois / Jennifer Terry -- Du Bois and the "new Negro" / Carmiele Y. Wilkerson and Shamoon Zamir -- Du Bois, Black leadership, and civil rights / Kimberly Springer -- Du Bois, race, and diversity / Ange-Marie Hancock -- Du Bois on race : economic and cultural perspectives / Axel R. Schafer -- Africa and Pan-Africanism in the thought of Du Bois / Wilson Jeremiah Moses -- The place of W.E.B. Du Bois in American and European intellectual history / Richard H. King -- Race, Marxism, and colonial experience : Du Bois and Fanon / Michael Stone-Richards.
Sommario/riassunto	W. E. B. Du Bois was the pre-eminent African American intellectual of the twentieth century. As a pioneering historian, sociologist and civil rights activist, and as a novelist and autobiographer, he made the problem of race central to an understanding of the United States within both national and transnational contexts; his masterwork The Souls of Black Folk (1903) is today among the most widely read and most often quoted works of American literature. This Companion presents ten specially commissioned essays by an international team of scholars which explore key aspects of Du Bois's work. The book offers students a critical introduction to Du Bois, as well as opening new pathways into the further study of his remarkable career. It will be of interest to all those working in African American studies, American literature, and American studies generally.

2. Record Nr.	UNINA9910954178403321
Autore	Cobb John B
Titolo	Postmodernism and public policy : reframing religion, culture, education, sexuality, class, race, politics, and the economy / / John B. Cobb, Jr
Pubbl/distr/stampa	Albany, : State University of New York Press, c2002
ISBN	9780791489659 0791489655 9780585444154 0585444153
Descrizione fisica	1 online resource (225 p.)
Collana	SUNY series in constructive postmodern thought
Disciplina	146/.7
Soggetti	Postmodern theology Christianity and politics Postmodernism - Political aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [193]-198) and index.
Nota di contenuto	Front Matter -- Contents -- Preface -- Introduction to Suny Series in Constructive Postmodern Thought -- Introduction -- Can Christians Contribute to the Postmodern World? -- Religious Pluralism and Truth -- Culture and Education -- Gender and Sexuality -- Nature, Community, and the Human Economy -- Governance -- Race and Class -- Ethics and Pluralism -- Notes -- Note on Supporting Center -- Index -- SUNY series in Constructive Postmodern Thought
Sommario/riassunto	One of America's preeminent systematic theologians, John B. Cobb Jr. examines a range of social issues in his latest groundbreaking work, Postmodernism and Public Policy. Cobb uses a naturalistic postmodern perspective to make constructive proposals about a wide range of topics in the public eye. Postmodernism and Public Policy shows how a postmodern Christianity can contribute positively to thinking about religious and cultural pluralism, and how this can give direction to the educational enterprise. It proposes ways of understanding sex, gender, and race that take diversity seriously without lapsing into a debilitating relativism that inhibits political action. Arguing for a shift from

individualism to thinking of persons-in-community, it proposes that the world be organized from the bottom up in communities of communities, and spells out what this implies for the political and economic orders and the relationship between them. Cobb shows that formulations on all these topics can be coherently interconnected and he develops the implications of such thinking for some specific ethical and political issues that now trouble the United States, such as abortion, physician-assisted suicide, and homosexuality.
