

1. Record Nr.	UNISA996201144303316
Titolo	The Cambridge companion to the Greek and Roman novel // edited by Tim Whitmarsh [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2008
ISBN	1-139-81767-1 1-139-00183-3
Descrizione fisica	1 online resource (xv, 392 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Classificazione	18.43 18.46
Disciplina	880.09
Soggetti	Classical fiction - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Tim Whitmarsh -- Literary milieux / Ewen Bowie -- The history of sexuality / Helen Morales -- Cultural identity / Susan Stephens -- Class / Tim Whitmarsh -- Religion / Froma Zeitlin -- Travel / James Romm -- Body and text / Jason König -- Time / Lawrence Kim -- Politics and spectacles / Catherine Connors -- Genre / Simon Goldhill -- Approaching style and rhetoric / Andrew Laird -- Intertextuality / John Morgan and Stephen Harrison -- Narrative / Tim Whitmarsh and Shadi Bartsch -- Ancient readers / Richard Hunter -- Byzantine readers / Joan B. Burton -- The re-emergence of ancient novels in Western Europe, 1300-1810 / Michael Reeve -- Novels ancient and modern / Gerald Sandy and Stephen Harrison -- Modernity and post-modernity / Massimo Fusillo.
Sommario/riassunto	The Greek and Roman novels of Petronius, Apuleius, Longus, Heliodorus and others have been cherished for millennia, but never more so than now. The Cambridge Companion to the Greek and Roman Novel contains nineteen original essays by an international cast of experts in the field. The emphasis is upon the critical interpretation of the texts within historical settings, both in antiquity and in the later generations that have been and continue to be inspired by them. All the central issues of current scholarship are addressed: sexuality, cultural identity, class, religion, politics, narrative, style, readership and much more. Four sections cover cultural context of the novels, their contents,

literary form, and their reception in classical antiquity and beyond. Each chapter includes guidance on further reading. This collection will be essential for scholars and students, as well as for others who want an up-to-date, accessible introduction into this exhilarating material.

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