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Nota di contenuto	Introduction / Pat Rogers -- Pope, self, and world / Helen Deutsch -- Pope's friends and enemies : fighting with shadows / David Nokes -- Pope's versification and voice / John Sitter -- Poetic spaces / Cynthia Wall -- Pope's Homer and his poetic career / Steven Shankman -- Pope and the classics / Howard D. Weinbrot -- Pope and the Elizabethans / David Fairer -- Pope in Arcadia : pastoral and its dissolution / Pat Rogers -- Pope and ideology / Brian Young -- Pope and the poetry of opposition / Howard Erskine-Hill -- Crime and punishment / Paul Baines -- Landscapes and estates / Malcolm Kelsall -- Money / Catherine Ingrassia -- Pope and the book trade / James McLaverty -- Pope and gender / Valerie Rumbold -- Medicine and the body / George Rousseau -- Pope and the other / Laura Brown.
Sommario/riassunto	Alexander Pope was the greatest poet of his age and the dominant influence on eighteenth-century British poetry. His large oeuvre, written over a thirty-year period, encompasses satires, odes and political verse and reflects the sexual, moral and cultural issues of the world around him, often in brilliant lines and phrases which have become part of our language today. This is the first overview to analyse the full range of Pope's work and to set it in its historical and cultural context. Specially commissioned essays by leading scholars explore all of Pope's major works, including the sexual politics of <i>The Rape of the Lock</i> , the philosophical enquiries of <i>An Essay on Man</i> and the <i>Moral Essays</i> , and the mock-heroic of <i>The Dunciad</i> in its various forms. This

volume will be indispensable not only for students and scholars of
Pope's work, but also for all those interested in the Augustan age.
