

1. Record Nr.	UNISA996201143603316
Titolo	The Cambridge companion to David Hare // edited by Richard Boon [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2007
ISBN	1-139-81750-7 1-139-00171-X
Descrizione fisica	1 online resource (xix, 262 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	822.914
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	pt. I. Text and context. Portable theatre : 'fine detail, rough theatre, ' a personal memoir / Tony Bicat ; Keeping turning up : Hare's early career / Richard Boon ; In opposition : Hare's response to Thatcherism / Lib Taylor ; Hare's trilogy at the National : private moralities and the common good / Les Wade ; Hare's 'stage poetry, ' 1995-2002 / Duncan Wu ; 'Stopping for lunch' ; the political theatre of David Hare / Peter Ansorge -- pt. II. Working with Hare. Hare in collaboration : writing dialogues / Cathy Turner ; Acting Hare : The permanent way / Bella Merlin ; Directing Hare / Richard Eyre -- pt. III. Hare on screen. 'Being taken no notice of in ten million homes' : David Hare's adventures in television / John Bull ; Hare on film : an interview / Richard Boon -- pt. IV. Overviews of Hare. 'To ask how things might have been otherwise ... ' : history and memory in the work of David Hare / Steve Nicholson ; Performing histories : Plenty and A map of the world / Janelle Reinelt ; 'Marbled with doubt' : satire, reality and the alpha male in the plays of David Hare / Michael Mangan ; 'Theatre and anti-theatre' : David Hare and public speaking / Chris Megson and Dan Rebellato.
Sommario/riassunto	David Hare is one of the most important playwrights to have emerged in the UK in the last forty years. This volume examines his stage plays, television plays and cinematic films, and is the first book of its kind to offer such comprehensive and up-to-date critical treatment. Contributions from leading academics in the study of modern British theatre sit alongside those from practitioners who have worked closely

with Hare throughout his career, including former Director of the National Theatre Sir Richard Eyre. Uniquely, the volume also includes a chapter on Hare's work as journalist and public speaker; a personal memoir by Tony Bicat, co-founder with Hare of the enormously influential Portable Theatre; and an interview with Hare himself in which he offers a personal retrospective of his career as a film maker which is his fullest and clearest account of that work to date.
