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Nota di contenuto	Victorian to modern / Timothy Webb -- Modernist poetic form / Daniel Albright -- Postmodern poetry in Britain / Redell Olsen -- Fateful forms : A.E. Housman, Charlotte Mew, Thomas Hardy and Edward Thomas / Peter Howarth -- D.H. Lawrence's place in modern poetry / Sandra M. Gilbert -- Wilfred Owen and the poetry of war / Neil Corcoran -- The 1930s poetry of W.H. Auden / Michael O'Neill -- Keith Douglas and the poetry of the Second World War / Adam Piette -- Languages of modernism: William Empson, Dylan Thomas, W.S. Graham / Edward Larrissy -- Philip Larkin : a late modern poet / Stephen Regan -- R.S. Thomas and modern Welsh poetry / M. Wynn Thomas -- Gender, feminism, poetry : Stevie Smith, Sylvia Plath, Jo Shapcott / Linda Anderson -- Varieties of poetic sequence : Ted Hughes and Geoffrey Hill / Kevin Hart -- Black British poetry and the translocal / Jahan Ramazani -- Poetry and class : Tony Harrison, Peter Reading, Ken Smith, Sean O'Brien / Neil Roberts -- A Scottish renaissance : Edwin Morgan, Douglas Dunn, Liz Lochhead, Robert Crawford, Don Paterson, Kathleen Jamie / Fiona Stafford -- Lyric adaptations : James Fenton, Craig Raine, Christopher Reid, Simon Armitage, Carol Ann Duffy / John Redmond.
Sommario/riassunto	The last century was characterised by an extraordinary flowering of the art of poetry in Britain. These specially commissioned essays by some of the most highly regarded poetry critics offer a stimulating and reliable overview of English poetry of the twentieth century. The

opening section on contexts will both orientate readers relatively new to the field and provide provocative syntheses for those already familiar with it. Following the terms introduced by this section, individual chapters cover many ways of looking at the 'modern', the 'modernist' and the 'postmodern'. The core of the volume is made up of extensive discussions of individual poets, from W. B. Yeats and W. H. Auden to contemporary poets such as Simon Armitage and Carol Ann Duffy. In its coverage of the development, themes and contexts of modern poetry, this Companion is the most useful guide available for students, lecturers and readers.
