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Nota di contenuto	""Contents""; ""Contributors""; ""Introduction""; ""PART I: Beginnings, Endings""; ""1. The Two-Headed State: How Romans Explained Civil War""; ""2. Word at War: The Prequel""; ""3. Romea€™s First Civil War and the Fragility of Republican Political Culture""; ""4. Civil War? What Civil

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€œLearning from that violent schoolmastera€?: Thucydidean
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Moles Civilis Belli: The Weight of the Past in Tacitusa€? Histories""
""7. Aeacidæ Pyrrhi: Patterns of Myth and History in Aeneid 1a€?6""; ""8.
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Aspects of Lucana€?s Conception of Civil War""; ""PART IV: Afterlife"";
""13. a€œDionysiac Poeticsa€? and the Memory of Civil War in Horacea
€?s Cleopatra Ode""
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my pena€?: Writing Civil War under Tiberius""; ""16. Intestinum Scelus:
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The Roman Mathematics of Civil War in Shakespearea€?s Antony and
Cleopatra""; ""18. a€œMy brother got killed in the wara€?: Internecine
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Sommario/riassunto

The volume brings together an international group of distinguished contributors and offers a broad basis of investigation of the phenomenon of Roman civil wars encompassing literary texts, documentary texts, and material culture, spanning the Greek and Roman worlds.
