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| Titolo | Active Middleware Services (AMS 2002): 4th Annual International Workshop |
| Pubbl/distr/stampa | [Place of publication not identified], : I E E E Imprint, 2002 |
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| Titolo | Why pamper life's complexities? : Essays on The Smiths // edited by Sean Campbell and Colin Coulter |
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| ISBN | 0-7190-9502-6 |
| Descrizione fisica | 1 online resource (273 pages) |
| Collana | Music and society |
| Altri autori (Persone) | CoulterColin <1966->
CampbellSean <1971-> |
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| Soggetti | Rock music - Social aspects - England
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| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | 'Why pamper life's complexities?' : an introduction to the book / Sean Campbell and Colin Coulter -- 'Has the world changed or have I changed?' : The Smiths and the challenge of Thatcherism / Joseph |

Brooker -- 'Irish blood, English heart' : ambivalence, unease and The Smiths / Sean Campbell -- 'Heaven knows we'll soon be dust' : Catholicism and devotion in The Smiths / Eoin Devereux -- 'Sing me to sleep' : suicide, philosophy and The Smiths / Kieran Cashell -- 'A boy in the bush' : childhood, sexuality and The Smiths / Sheila Whiteley -- 'This way and that way' : toward a musical poetics of The Smiths / Jonathan Hiam -- 'I don't owe you anything' : The Smiths and kitchen-sink cinema / Cecilia Mello -- 'A double bed and a stalwart lover for sure' : The Smiths, the death of pop and the not so hidden injuries of class / Colin Coulter -- Last night we dreamt that somebody loved us : Smiths fans (and me) in the late 1980s / Karl Maton -- 'When we're in your scholarly room' : the media, academia, and The Smiths / Fergus Campbell -- 'So much to answer for' : what do The Smiths mean to Manchester? / Julian Stringer -- 'Take me back to dear old Blighty' : Englishness, pop and The Smiths / Kari Kallioniemi -- Guantanamo, here we come : out of place with The Smiths / Nabeel Zuberi.

Sommario/riassunto

In this text devoted to the Smiths, writers from a range of perspectives set out to consider the cultural significance and enduring appeal of one of the most influential and controversial bands of recent decades.
