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Sommario/riassunto

What does Canadian popular culture say about the construction and negotiation of Canadian national identity? This third volume of *How Canadians Communicate* describes the negotiation of popular culture across terrains where national identity is built by producers and audiences, government and industry, history and geography, ethnicities and citizenships. Canada does indeed have a popular culture distinct from other nations. *How Canadians Communicate III* gathers the country's most inquisitive experts on Canadian popular culture to prove its thesis.
