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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Editions and Abbreviations; 1. Exordium; 2. Perspective and Paradigm; 3. Hannibal; 4. Fabius Maximus Cunctator; 5. Scipio Africanus Maior; 6. Upending; Bibliography; Index Locorum; General Index
Sommario/riassunto	The force of example was a distinctive determiner of Roman identity. However, examples always rely upon the response of an audience, and are dependent upon context. Even where the example presented is positive, we cannot always suppress any negative associations it may also carry. In this study of the representation of certain central characters in Silius Italicus' Punica, Ben Tipping considers the virtues and vices they embody, their status as exemplars, and the process by which Silius as epic poet heroizes, demonizes, and establishes models. Tipping argues that example is a vital source of si