

1. Record Nr.	UNINA9910813116303321
Autore	Labiche Eugene
Titolo	L'Avare en gants jaunes / / Eugene Labiche
Pubbl/distr/stampa	[Place of publication not identified] : , : Ligaran, , 2015
ISBN	2-335-05531-3
Descrizione fisica	1 online resource (203 p.)
Disciplina	822.008
Soggetti	English drama French drama - History and criticism French literature
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Couverture; Page de Copyright; Page de titre; Acte premier; Personnages; Scene premiere; Scene II; Scene III; Scene IV; Scene V; Scene VI; Scene VII; Scene VIII; Scene IX; Scene X; Scene XI; Acte deuxieme; Scene premiere; Scene II; Scene III; Scene IV; Scene V; Scene VI; Scene VII; Scene VIII; Scene IX; Scene X; Scene XI; Scene XII; Scene XIII; Scene XIV; Acte troisieme; Scene premiere; Scene II; Scene III; Scene IV; Scene V; Scene VI; Scene VII; Scene VIII; Scene IX; Scene X; Scene XI; Scene XII; Scene XIII; Scene XIV
Sommario/riassunto	Extrait : ""PAPHOS : Trois heures !... Le bal de l'Opera va finir. LE GARCON, assis, lisant un journal : Et les soupers vont commencer. A-t-on retenu beaucoup de cabinets ? PAPHOS : Je crois bien !... un mardi gras !... Il ne m'en reste plus qu'un !... As-tu allume le salon de M. Arthur ?""A PROPOS DES EDITIONS LIGARANLes editions LIGARAN proposent des versions numeriques de qualite de grands livres de la litterature classique mais egalement des livres rares en partenariat avec la BNF. Beaucoup de soins sont apportes a ces versions ebook pour eviter les fautes que l'on trouve trop souvent dan

2. Record Nr.	UNISA996200574603316
Titolo	African journal of reproductive health
Pubbl/distr/stampa	Benin City, Nigeria, : Women's Health and Action Research Centre, 1997-
ISSN	2141-3606
Soggetti	Reproductive health - Africa Birth control - Africa Gynecology - Africa Reproductive Medicine Birth control Gynecology Reproductive health Periodical Periodicals. Africa
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed Title from cover (JSTOR, viewed November 9, 2006).

3. Record Nr.	UNINA9910887880403321
Autore	Lippincott Kristen
Titolo	Alessandro Piccolomini's Early Astronomical Works: I. An Exploration of Their Cultural Significance : With Editions and Translations of <i>De la Sfera del Mondo</i> and <i>De le Stelle Fisse</i> / / by Kristen Lippincott
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2024
ISBN	3-031-56786-2
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (297 pages)
Collana	Historical & Cultural Astronomy, , 2509-3118
Disciplina	520.92
Soggetti	Physics - History Astronomy Science - Study and teaching History of Physics and Astronomy Astronomy, Observations and Techniques Science Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>This book presents the first interdisciplinary study of Alessandro Piccolomini's two early astronomical works – <i>De la Sfera del Mondo</i> and <i>De le Stelle Fisse</i>. First published in Venice in 1540, the two treatises are amongst the earliest scientific texts written in the vernacular (Italian) and were specifically composed to make astronomical principles and practices available to a lay reader. The book includes modern editions of the original Italian texts and an English translation of both treatises (all appended as Electronic Supplementary Material to the online edition), while also examining the contents of each treatise in depth. It explores the way in which Piccolomini addresses the theoretical underpinnings of the science of astronomy in his <i>De la Sfera del Mondo</i> by providing a version of Sacrobosco's <i>De sphaera</i>, which he has expanded and updated to include the views of more recent natural philosophers and astronomers. The book also presents an extended study of <i>De le Stelle Fisse</i> and the unique method that Piccolomini devised for observing the stars, as well as explanatory notes on the</p>

sources behind his explanations of the mythographic sources of each constellation. In addition to this, the book presents a detailed examination of the cultural context in which Piccolomini wrote his treatises, focussing on such issues as how astronomy was taught in Italian universities in the 16th-century; the on-going debates on the viability of Italian as language as a means for discussing scientific ideas; and how Piccolomini navigated through the competitive and complicated world of book production in 16th-century Venice. Given that Piccolomini originally dedicated both treatises to his female friend, the Sienese aristocrat Laudomia Forteguerri, there is also a discussion of the mysteries behind their personal relationship; of the dynamics of Sienese society at the time; and, in particular, the role that the Sienese Accademia degli Intronati played in Piccolomini's own intellectual development and the composition of his astronomical treatises. This book is a companion volume to Alessandro Piccolomini's Early Astronomical Works: II. An Examination of Their Scientific Content by Elly Dekker in the same series.
