

1. Record Nr.	UNISA996202105903316
Autore	Rabate Jean-Michel <1949->
Titolo	1913 [[electronic resource]] : the cradle of modernism / / Jean-Michel Rabate
Pubbl/distr/stampa	Malden, MA ; ; Oxford, : Blackwell Pub., 2007
ISBN	9786611069599 1-281-06959-0 0-470-76641-7 1-281-30917-6 9786611309176 0-470-69220-0 0-470-69147-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (256 p.)
Disciplina	306 809/.041
Soggetti	Literature, Modern - 20th century - History and criticism Modernism (Literature)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1913 : The Cradle of Modernism; Contents; List of Illustrations; Acknowledgments; Introduction: Modernism, Crisis, and Early Globalization; 1 The New in the Arts; 2 Collective Agencies; 3 Everyday Life and the New Episteme; 4 Learning to be Modern in 1913; 5 Global Culture and the Invention of the Other; 6 The Splintered Subject of Modernism; 7 At War with Oneself: The Last Cosmopolitan Travels of German and Austrian Modernism; 8 Modernism and the End of Nostalgia; Conclusion: Antagonisms; Notes; Index
Sommario/riassunto	This innovative book puts modernist literature in its cultural, intellectual, and global context, within the framework of the year 1913. Broadens the analysis of canonical texts and artistic events by showing their cultural and global parallels Examines a number of simultaneous artistic, literary, and political endeavours including those of Yeats, Pound, Joyce, Du Bois and Stravinsky Explores Pound's Personae next to

2. Record Nr.	UNISA996200303403316
Titolo	Culturas Populares
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Descrizione fisica	Online-Ressource
Disciplina	300 390 700
Soggetti	Zeitschrift
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Gesehen am 18.12.13