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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Center and periphery: Mormons and American culture in Tony Kushner's Angels in America / Cristine Hutchison-Jones -- Four consenting adults in the privacy of their own suburb: Big love and the cultural significance of Mormon polygamy / Michael Austin -- Teaching under the banner of heaven: testing the limits of tolerance in America / Kevin Kolkmeier -- Avenging angels: the Nephi archetype and blood atonement in Neil Labute, Brian Evenson, and Levi Peterson, and the making of the Mormon American writer / J. Aaron Sanders -- Elders on the big screen: film and the globalized circulation of Mormon missionary images / John-Charles Duffy -- "I constructed in my mind a vast, panoramic picture": the miracle life of Edgar Mint and postmodern, postdenominational Mormonism / Mark T. Decker -- Jane Austen in Mollywood: mainstreaming Mormonism in Andrew Black's Pride & prejudice / Juliette Wells -- Reality corrupts, reality television corrupts absolutely / Karen D. Austin.
Sommario/riassunto	In a time when Mormons appear to have larger roles in everything from political conflict to television shows and when Mormon-related topics seem to show up more frequently in the news, eight scholars take a

close look at Mormonism in popular media: film, television, theater, and books. Some contributors examine specific works, including the Tony-winning play *Angels in America*, the hit TV series *Big Love*, and the bestselling books *Under the Banner of Heaven: A Story of Violent Faith* and *The Miracle Life of Edgar Mint*. Others consider the phenomena of M
