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Nota di contenuto	Contents -- 1. Introduction - William Schneider -- 2. The Giant Footprints: A Lived Sense of Story and Place - Holly Cusack-McVeigh -- 3. The St. Lawrence Island Famine and Epidemic, 1878-80: A Yupik Narrative in Cultural and Historical Context - Aron L. Crowell and Estelle Oozevaseuk -- 4. Singing and Retelling the Past - Kirin Narayan -- 5. The Weight of Faith: Generative Metaphors in the Stories of Eva Castellanoz - Joanne B. Mulcahy -- 6. The Representation of Politics and the Politics of Representation: Historicizing Palestinian Women's Narratives - Sherna Berger Gluck -- 7. Performance/Participation: A Museum Case Study in Participatory Theatre - Lorraine McConaghy -- 8. Afterword - William Schneider -- Index
Sommario/riassunto	In essays about communities as varied as Alaskan Native, East Indian, Palestinian, Mexican, and African American, oral historians, folklorists,

and anthropologists look at how traditional and historical oral narratives live through re-tellings, gaining meaning and significance in repeated performances, from varying contexts, through cultural and historical knowing, and due to tellers' consciousness of their audiences.

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