

1. Record Nr.	UNINA9910460769903321
Titolo	This book is an action : feminist print culture and activist aesthetics // edited by Jaime Harker and Cecilia Konchar Farr ; contributors, Jill E. Anderson [and twelve others]
Pubbl/distr/stampa	Urbana, [Illinois] : , : University of Illinois Press, , 2015 ©2015
ISBN	0-252-09790-4
Descrizione fisica	1 online resource
Disciplina	810.9/352042
Soggetti	American literature - Women authors - History and criticism Feminism and literature - United States - History - 20th century Women - United States - Intellectual life - 20th century Second-wave feminism - United States Publishers and publishing - United States - History - 20th century Books and reading - United States - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2015.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"The Women's Liberation Movement held a foundational belief in the written word's power to incite social change. In this new collection, Jaime Harker and Cecilia Konchar Farr curate essays that reveal how second-wave feminists embraced this potential with a vengeance. The authors in <i>This Book Is an Action</i> investigate the dynamic print culture that emerged as the feminist movement reawakened in the late 1960's. The works created by women shined a light on taboo topics and offered inspiring accounts of personal transformation. Yet, as the essayists reveal, the texts represented something far greater: a distinct and influential American literary renaissance. On the one hand, feminists took control of the process by building a network of publishers and distributors owned and operated by women. On the other, women writers threw off convention to venture into radical and experimental

forms, poetry, and genre storytelling, and in so doing created works that raised the consciousness of a generation. Examining feminist print culture from its structures and systems to defining texts by Margaret Atwood and Alice Walker, *This Book Is an Action* suggests untapped possibilities for the critical and aesthetic analysis of the diverse range of literary production during feminism's second wave"--

2. Record Nr.

UNISA996200019903316

Titolo

Formal Concept Analysis [[electronic resource]] : 13th International Conference, ICFCA 2015, Nerja, Spain, June 23-26, 2015, Proceedings / / edited by Jaume Baixeries, Christian Sacarea, Manuel Ojeda-Aciego

Pubbl/distr/stampa

Cham : , : Springer International Publishing : , : Imprint : Springer, , 2015

ISBN

3-319-19545-X

Edizione

[1st ed. 2015.]

Descrizione fisica

1 online resource (XII, 319 p. 57 illus.)

Collana

Lecture Notes in Artificial Intelligence ; ; 9113

Disciplina

005.1

Soggetti

Artificial intelligence
Software engineering
Data mining
Mathematical logic
Computer science—Mathematics
Algebra
Ordered algebraic structures
Artificial Intelligence
Software Engineering
Data Mining and Knowledge Discovery
Mathematical Logic and Formal Languages
Discrete Mathematics in Computer Science
Order, Lattices, Ordered Algebraic Structures

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Bibliographic Level Mode of Issuance: Monograph

Nota di contenuto

Theoretical aspects of FCA -- Methods and applications of FCA to different fields -- Enhanced FCA that show new trends in FCA -- Pattern structures of fuzzy FCA.

Sommario/riassunto

This book constitutes the refereed proceedings of the 13th International Conference on Formal Concept Analysis, ICFCA 2015, held in Neja, Spain, in June 2015. The 16 revised full papers presented were carefully reviewed and selected from 38 submissions. The topics in this volume cover theoretical aspects of FCA; methods and applications of FCA to different fields and enhanced FCA that show new trends in FCA, for instance, pattern structures of fuzzy FCA.