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Altri autori (Persone)	McManamonFrancis P HattonAlf <1950->
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Nota di contenuto	Book Cover; Title; Contents; List of figures; List of tables; List of contributors; Preface; Introduction: considering cultural resource management in modern society; The future of Cameroon's past; Third World development and the threat to resource conservation: the case of Africa; The protection of archaeological resources in the United States: reconciling preservation with contemporary society; Conflict between preservation and development in Japan: the challenges for rescue archaeologists; Archaeological heritage management in Northern Ireland: challenges and solutions Now we know: the role of research in archaeological conservation practices in England; Protection of the environment and the role of archaeology; The World Heritage Convention in the Third World; Heritage management in Rhode Island: working with diverse partners and audiences; Heritage management by American Indian tribes in the

Southwestern United States; The Arkansas Archeological Survey: a statewide cooperative programme to preserve the past; Articulation between archaeological practice and local politics in northwest Argentina

Lebanon's archaeological heritage on trial in Beirut: what future for Beirut's past?; Regional aspects of state policy relating to the protection of the cultural heritage and natural environment in the Russian Federation; Documentation at Vijayanagara: an experiment in surface archaeology; Following fashion: the ethics of archaeological conservation; Bringing archaeology to the public: programmes in the Southwestern United States; Reducing the illegal trafficking in antiquities; America's archaeological heritage: protection through education

Public interpretation, education and outreach: the growing predominance in American archaeology; The crisis of representation in archaeological museums; Museums and the promotion of environmental understanding and heritage conservation; Teaching archaeology at the Museum San Miguel de Azapa in northernmost Chile; Index

Sommario/riassunto

This innovative collection of essays from an international range of contributors describes various means of preserving, protecting and presenting vital cultural resources within the context of economic development, competing claims of "ownership" of particular cultural resources, modern uses of structures and space, and other aspects of late twentieth-century life.
