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Nota di contenuto	Cover; Title; Copyright Page; Contents; List of contributors; Preface; 1 The temporalities of tradition: Reflections on a changing anthropolog; 2 The present: A bridge between the past and the future; 3 The 'Bogoras enigma': Bounds of culture and formats of anthropologists; 4 The concept of culture between modernity and postmodernity; 5 Circumscribing the environment: Sustainable development, ethnography and applied anthropology in southern Africa; 6 Anthropology and the contemporary construction of ethnicity in Indonesia and Britain; Index
Sommario/riassunto	As different societies merge into one global society and face the concomitant crisis of identity, of purpose and interest, social anthropology urgently needs to bring its methodology up to date: new methods are needed to analyse, compare and understand different cultures across space and time. Grasping the Changing World collects papers read at the second biannual EASA conference in Prague in 1992. The conference took place in an extraordinary 'postmodern' setting. With the fall of communist regimes in Central and Eastern Europe old

certainties and time-honoured concepts had become
