1. Record Nr.   UNISA996199792603316

   Autore   Riddiford Alexander

   Titolo   Madly after the muses [[electronic resource]] : Bengali poet Michael
                       Madhusudan Datta and his reception of the Graeco-Roman classics / /
                       Alexander Riddiford

   Pubbl/distr/stampa Oxford, : Oxford University Press, 2013

   ISBN   1-299-28075-7
                       0-19-162603-1

   Edizione   [1st ed.]

   Descrizione fisica 1 online resource (295 p.)

   Collana   Classical Presences
                       Classical presences

   Disciplina   891.4414

   Soggetti   Poets, Bengali
                       Classical literature

   Lingua di pubblicazione   Inglese

   Formato   Materiale a stampa

   Livello bibliografico   Monografia

   Note generali   Description based upon print version of record.

   Nota di bibliografia   Includes bibliographical references and index.

   Nota di contenuto   ""Cover""; ""Contents""; ""List of Illustrations""; ""Note on the
                       Transliteration of Bengali and Sanskrit into Roman Script""; ""1.
                       Madhusudan: a Classicizing Oeuvre in Context""; ""2. The The PadmA?
                       batA« nA?tak (1860) and the Judgement of Paris""; ""3. The MeghnA?
                       dbadh kA?bya (1861), Homera€?s Iliad, and Vergila€?s Aeneid""; ""4.
                       Further Receptions of Vergila€?s Aeneid""; ""5. The BA«rA?nganA? kA?
                       bya (1862) and Ovida€?s Heroides""; ""6. The Hektor-badh (1871) and
                       Homera€?s Iliad""; ""Conclusion: a€?Above all Greek, above all Roman
                       Famea€?""
                       ""Appendix 1 Madhusudana€?s New Testament examination Script (9
                       June 1847)""""Appendix 2 Editions of Classical Texts Possibly
                       Encountered By Madhusudan""; ""Appendix 3 Judgement Scene in
                       PadmA?batA« nA?tak""; ""Appendix 4 Synopsis of the PadmA?batA« nA?
                       tak""; ""Appendix 5 Simhal-bijay kabya""; ""Appendix 6 Synopsis of the
                       Poems of the BA«rA?nganA? kA?bya""; ""Appendix 7 Sources Of The BA
                       «rA?nganA? kA?bya And The Heroides""; ""Appendix 8 Preface to the
                       Hektor-badh""; ""Appendix 9 Madhusudana€?s Orientalist Indo-
                       Europeanism""; ""Bibliography""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""
                       ""G""""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S""; ""T"";
                       ""U""; ""V""; ""W""; ""X""; ""Y""

Sommario/riassunto   This volume examines the use of Graeco-Roman samplings in the Bengali works of Michael Madhusudan Datta (1824-1873). Riddiford introduces new texts and contexts to the fields of classical reception and postcolonial scholarship, offering a surprising early chapter in the story of the dissemination and reception of the Graeco-Roman classics in India.