

1. Record Nr.	UNINA9910779499703321
Autore	Chirton Marios
Titolo	The craft of the cut [[electronic resource]] : the Final Cut Pro X editor's handbook / / Marios Chirton and Mark Riley
Pubbl/distr/stampa	Chichester [England], : Wiley, 2012
ISBN	1-119-96152-1 1-283-54263-3 9786613855084 1-119-96151-3
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (384 p.)
Altri autori (Persone)	RileyMark
Disciplina	777.55028553 778.59/3 778.593
Soggetti	Digital video - Editing - Data processing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	pt. 1. Preparing to edit -- pt. 2. The edit -- pt. 3. The craft of the edit -- pt. 4. After the edit -- pt. 5. Appendixes.
Sommario/riassunto	The art of professional video editing Although technology is rapidly evolving, it is still complicated to edit video. This unique book not only teaches you the art of professional editing, it also gives you authentic professional experience. You'll be guided through a typical industry production workflow; you'll have access to raw footage, including alternate takes of each scene from a professional short film; and you'll make your own decisions. By the book's end, you'll have completed your own version of a film. It's the perfect primer for aspiring editors who want to ascend to i

2. Record Nr.	UNISA996199264803316
Titolo	Assurances et gestion des risques = : Insurance and risk management
Pubbl/distr/stampa	Montréal, : HEC Montréal, c2003-
ISSN	2371-4913
Descrizione fisica	1 online resource
Soggetti	Insurance Insurance - Canada Assurance Assurance - Canada Periodicals. Canada
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed