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| 1. Record Nr. | UNIPARTHENOPE000015583 |
| Autore | Mancino, Alessandra |
| Titolo | La varietà del sistema dell'alta formazione : una risposta delle Università alle istanze di qualità / Alessandra Mancino ; Gennaro Ferrara |
| Pubbl/distr/stampa | Napoli : Istituto Universitario Navale, 1999-2000 |
| Descrizione fisica | II, 286 p. ; 26 cm |
| Disciplina | 658.4013
Istruzione superiore in Italia |
| Collocazione | TESI-2000/11 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNISA996199237403316 |
| Autore | Vitruvius Pollio |
| Titolo | On Architecture . Volume II // Vitruvius Pollio ; Frank Stephen Granger (translator) |
| Pubbl/distr/stampa | Cambridge, MA : , : Harvard University Press, , 1934 |
| ISBN | 0-674-99309-8 |
| Descrizione fisica | 1 online resource (430 pages) : illustrations |
| Collana | Loeb classical library ; ; 280 |
| Disciplina | 720 |
| Soggetti | Architecture
Architecture - Philosophy |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | Vitruvius (Marcus V. Pollio), Roman architect and engineer, studied Greek philosophy and science and gained experience in the course of |

professional work. He was one of those appointed to be overseers of imperial artillery or military engines, and was architect of at least one unit of buildings for Augustus in the reconstruction of Rome. Late in life and in ill health he completed, sometime before 27 BCE, *De Architectura* which, after its rediscovery in the fifteenth century, was influential enough to be studied by architects from the early Renaissance to recent times. In *On Architecture* Vitruvius adds to the tradition of Greek theory and practice the results of his own experience. The contents of this treatise in ten books are as follows. Book 1: Requirements for an architect; town planning; design, cities, aspects; temples. 2: Materials and their treatment. Greek systems. 3: Styles. Forms of Greek temples. Ionic. 4: Styles. Corinthian, Ionic, Doric; Tuscan; altars. 5: Other public buildings (fora, basilicae, theatres, colonnades, baths, harbours). 6: Sites and planning, especially of houses. 7: Construction of pavements, roads, mosaic floors, vaults. Decoration (stucco, wall painting, colours). 8: Hydraulic engineering; water supply; aqueducts. 9: Astronomy. Greek and Roman discoveries; signs of the zodiac, planets, moon phases, constellations, astrology, gnomon, sundials. 10: Machines for war and other purposes.
