

1. Record Nr.	UNISA996199218503316
Autore	Magie David
Titolo	Historia Augusta . Volume III : The Two Valerians. The Two Gallieni. The Thirty Pretenders. The Deified Claudius. The Deified Aurelian. Tacitus. Probus. Firmus, Saturninus, Proculus and Bonosus. Carus, Carinus and Numerian // David Magie
Pubbl/distr/stampa	Cambridge, MA : , : Harvard University Press, , 1932
ISBN	0-674-99290-3
Descrizione fisica	1 online resource (544 pages)
Disciplina	937.060922
Soggetti	Emperors - Rome
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The Scriptores Historiae Augustae, or Historia Augusta, is a collection of biographies of Roman emperors, heirs, and claimants from Hadrian to Numerianus (117- 284 CE). The work, which is modeled on Suetonius, purports to be written by six different authors and quotes documents and public records extensively. Since we possess no continuous account of the emperors of the second and third centuries, the Historia Augusta has naturally attracted keen attention. In the last century it has also generated the gravest suspicions. Present opinion holds that the whole is the work of a single author (who lived in the time of Theodosius) and contains much that is plagiarism and even downright forgery.

2. Record Nr.	UNINA9910520076403321
Autore	Bonelli Diego
Titolo	Audiovisual Tourism Promotion : A Critical Overview // edited by Diego Bonelli, Alfio Leotta
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9789811664106 9811664102
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (274 pages)
Disciplina	371.33
Soggetti	Human geography Motion pictures Tourism Management Sociology, Urban Human Geography Audio-Visual Culture Tourism Management Urban Sociology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Section 1 - Media Forms -- Chapter 1: Australian Tourism Film 1926-1975: Promoting Australia in the Age of Government-led Film Production -- Chapter 2: More than Just Safety: A Critical History of In-flight Safety Briefing Videos -- Chapter 3: The Promotion of Tourism on Radio Waves -- Chapter 4: Digital Content Creation and Storytelling at the Time of COVID-19: Tourism Ireland's Online Film "I Will Return" -- Chapter 5: Virtual Tourism in the Age of COVID-19: A Case Study of the Faroe Islands' 'Remote Tourism' Campaign -- Section 2 - Recent Developments in Screen-induced Tourism -- Chapter 6: Fabulous Locations. Tourism and Fantasy Films in Italy -- Chapter 7: How Do Video Games Induce Us To Travel? - Exploring the Drivers, Mechanisms and Limits of Video-Game Induced Tourism -- Chapter 8: Screen Tourism on the Smartphone: A Typology and Critical Evaluation of the

First Decade of Smart Screen Tourism -- Section 3 - Tourist Gaze, Identity, and Race -- Chapter 9: Wonderland of the South Pacific: Romantic and Realist Tendencies in Amateur Tourist Films -- Chapter 10: A 'White' Country for 'White' People: Poland in Tourism Promotional Videos of Regions and Metropolitan Cities -- Chapter 11: Colourful Scenery, Colourful Language: Representing White Australia in the "Where the Bloody Hell are you?" Australian Tourism Campaign.

Sommario/riassunto

This book deploys the concept of 'audiovisual tourism promotion' to account for the promotional functions performed by a vast array of diverse media texts including tourism films, feature films, digital videos conceived for online circulation, video games and TV commercials. From this point of view, this volume fills a major gap in the literature by providing the first comprehensive critical overview of audiovisual tourism promotion as a distinct media field. In this book, the study of audiovisual tourism promotion is characterised by an interdisciplinary approach which combines film studies, media studies, human geography, sociology, tourism studies, history, postcolonial and gender studies. This book will appeal to a wide range of students and scholars from different disciplines. Dr. Diego Bonelli completed his PhD in Film at Victoria University of Wellington, New Zealand. His primary research interests focus on the relationship between film and tourism promotion. Diego's work has been published in various film and tourism studies journals including *Studies in Australasian Cinema* and *The Journal of Tourism History*. Dr. Alfio Leotta is Senior Lecturer in Film at Victoria University of Wellington, New Zealand. His primary research interests focus on the relation between film and tourism; the globalisation of film production; and fantasy cinema. Dr Leotta is the author of *Touring the Screen: Tourism and New Zealand Film Geographies* (2011); *Peter Jackson* (2016); and *The Cinema of John Milius* (2018).
