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Nota di contenuto	Working from a point of principle -- Looking backward -- Framing the public imagination -- Changing conversations about writing and writers: working through a process -- Taking action to change stories -- Working from my own points of principle : Tikkun Olam, prophetic pragmatism, and writing program administration.
Sommario/riassunto	One wonders if there is any academic field that doesn't suffer from the way it is portrayed by the media, by politicians, by pundits and other publics. How well scholars in a discipline articulate their own definition can influence not only issues of image but the very success of the discipline in serving students and its other constituencies. The Activist WPA is an effort to address this range of issues for the field of English composition in the age of the Spellings Commission and the No Child Left Behind Act. Drawing on recent developments in framing theory and the resur