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Titolo	Tragedy in transition // edited by Sarah Annes Brown and Catherine Silverstone
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Descrizione fisica	1 online resource (330 p.)
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Soggetti	Tragedy - History and criticism Drama - History and criticism
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [287]-307) and index.
Nota di contenuto	Tragedy in Transition; Contents; Notes on Contributors; Preface; Introduction: Tragedy in Transition; 1: Trojan Suffering, Tragic Gods, and Transhistorical Metaphysics; 2: Hardcore Tragedy; 3: Tragedy and Disgust; 4: Tragedy and the Sign of the Eclipse; 5: Jonson's Too Roman Plays: From Julius Caesar to Sejanus and Catiline; 6: Neoclassicisms; 7: Tragedy and Exile; 8: Narratives of Tragic Empathy: Prometheus Bound and Frankenstein; 9: Tragedy and Childhood; 10: Parricide versus Filicide: Oedipus and Medea on the Modern Stage; 11: "Suffering into Wisdom": The Tragedy of Wilde 12: Tarzan of Athens, Dionysus in Africa: Wilson Knight and Wole Soyinka 13: Postmodern Tragedy? Returning to John Ford; 14: Tragedy and the Future; Afterword: Ending Tragedy; Bibliography; Index
Sommario/riassunto	Tragedy in Transition is an innovative and exciting introduction to the theory and practice of tragedy. Looks at a broad range of topics in the field of tragedy in literature, from ancient to contemporary times Explores the links between writers from different times and cultures Focuses on the reception of classical texts in subsequent literatures,

and discusses their treatment in a range of media Surveys the lasting  
influence of the most resonant narratives in tragedy Contemplates  
exciting and unexpected combinations of text and topic amo

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