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Autore	Ward Graham <1955->
Titolo	True religion [[electronic resource] /] / Graham Ward
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Descrizione fisica	1 online resource (186 p.)
Collana	Blackwell manifestos
Disciplina	200 210
Soggetti	Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [155]-160) and index.
Nota di contenuto	Religion before and after secularism -- True religion and temporal gods -- True religion and consumption -- True religion and special effect.
Sommario/riassunto	Through reference to plays, poetry, novels, films and painting, this manifesto traces the genealogy of 'true religion' in the western world and makes six controversial claims about the past, present and future of religion. Traces a transformation in the way religion is understood and performed in the western world. Makes several major claims about the past, present and future of true religion. Uses cultural metaphors as ways into understanding religion. Refers to plays, poetry, novels, paintings and films, including Romeo and Juliet, Moby Dick, The Exorci